

Course Schedule

Note: Readings for each day are due **before** class meets on that day. For example, readings listed for Mar 16th are due **before** we meet on the 16th. We will discuss or otherwise engage with readings and concepts during class meetings.

TSIS is “*They Say/I Say*”

RW is *Rules for Writers*

HW indicates a homework assignment

Week 1: Introduction & Getting Started; Looking at sources	Mar 14, 2017	FIRST CLASS MEETING – WELCOME In Class Course introduction (Syllabus/policies/assignments/Sakai) Syllabus activity Introduce Essay #1 Online introductions (HW)
		Read (after class) RW: Ch. 1; Ch. 2; Ch. 3; Ch. 4; review grammar, punctuation, mechanics chapters; In Class Diagnostic (ungraded/participation points)
	Mar 16, 2017	Read RW: Ch. 50; Ch. 51; Ch. 52; Ch. D1; “Facts are the reason science is losing during the current war on reason” (Sakai) In Class Disciplines Source types Essay #1 analysis activity DUE Online introductions
		In Class Scholarly vs. popular activity Introduce Essay #1 pre-writing (HW)

		In-class timed writing #1: scholarly vs. popular
Week 2: Citing (MLA) & analysis	Mar 21, 2017	<p>Read TS/IS Ch. 3 “Authors, editors aren’t asking women to peer review as often” (Sakai) “Strategies to Prevent or Reduce Gender Bias in Peer Review of Research Grants: A Rapid Scoping Review” (Sakai)</p> <p>In Class MLA formatting (article) MLA formatting (online) Citation activities</p> <p>DUE Essay #1 pre-writing (HW)</p>
		<p>In Class In-class timed writing #1: scholarly vs. popular</p>
	Mar 23, 2017	<p>Read TS/IS Ch. 14 “The Irrationality of Alcoholics Anonymous” (Sakai) “America: don’t be polite in the face of demagoguery” (Sakai) “Woman Linked to 1955 Emmett Till Murder Tells Historian Her Claims Were False” (Sakai) “Most Clinical Trials Have a Glaring Flaw Before They Even Begin” (Sakai)</p> <p>In Class Audience & purpose mini-lecture</p>
		<p>In Class Audience & purpose activity with discussion</p>
Week 3: Analysis & peer review	Mar 28, 2017	<p>Read “The sad clown: The deep emotions behind stand-up comedy” (Sakai)</p> <p>In Class Rhetorical appeals & organization mini-lecture Appeals & organization activity</p>
		<p>In Class</p>

		<p>Essay #1 example(s) Essay #1 Workshop</p>
	Mar 30, 2017	<p>In Class Essay #1 Peer Review</p> <p>DUE Essay #1 Draft</p>
		<p>In Class Essay #2 analysis activity</p> <p>Introduce Essay #2</p>
	Mar 31, 2017	<p>DUE Essay #1 (Friday by 11:55PM via Sakai)</p>
<p>Week 4: Finding & synthesizing research</p>	Apr 4, 2017	<p>Read TS/IS Ch. 17 “Even without retractions, ‘top’ journals publish the least reliable science” (Sakai) “So your institute went cold turkey on publisher X. What now?” (Sakai) “A Quixotic Quest to Obtain a Dataset on Media Violence With an Unexpected Price Tag” (Sakai)</p> <p>In Class Scholarly research/publishing cycle Scholarly communications debates</p>
		<p>In Class In-class writing #2: mini synthesis</p>
	Apr 6, 2017	<p>In Class Library research activity</p>
		<p>In Class Comparing databases Using discipline-specific databases to find research</p>

Week 5: APA & Essay #3	Apr 11, 2017	<p>Read RW Ch. 59; Ch. 60; Ch. 61; Ch. 62</p> <p>In Class APA formatting</p>
		<p>In-class Essay #2 Workshop</p>
	Apr 13, 2017	<p>In Class Essay #2 Peer Review</p> <p>DUE Essay #2 Draft</p>
		<p>In Class Essay #3 analysis activity Annotated Bibliography analysis activity</p> <p>Introduce Annotated Bibliography Essay #3 Annotation practice (HW) Essay #3 proposal (HW)</p>
Apr 14, 2017	<p>DUE Essay #2 (Friday by 11:55PM via Sakai)</p>	
Week 6: Research & Annotation	Apr 17, 2017	<p>WITHDRAWAL DEADLINE (Monday)</p>
	Apr 18, 2017	<p>Read/Review TSIS Ch. 16; Ch. 17 RW Ch. 50; Ch. 51; Ch. 52</p> <p>In Class How to parse an academic article Database activity/hands-on practice</p> <p>DUE Annotation practice (HW) Essay #3 proposal (HW)</p>
<p>In Class In-class timed writing #3: annotation practice</p>		

		Consultation sign-up
	Apr 20, 2017	In Class Research Methods: APA review, citation chaining, advanced database techniques
		In Class Annotated Bibliography Workshop (open research time) Consultation sign-up Introduce In-class timed writing #4: Essay #3 intro
Apr 21, 2017	DUE Annotated Bibliography (Friday by 11:55PM via Sakai)	
Week 7: Organization; Consultations	Apr 25, 2017	Read TSIS Ch. 8; Ch. 11 RW Ch. 2; Ch. 7 In Class 'Sandwiches' & Maps Introduce Essay #3 Presentations Essay #3 reflection
		In Class In-class timed writing #4: Essay #3 intro
	Apr 27, 2017	In Class 1-on-1 Consultations
		In Class 1-on-1 Consultations
Week 8: Wrap-up	May 2, 2017	In Class Essay #3 Peer review DUE Essay #3 Draft Essay #3 reflection

		<p>In Class Revision review & practice Annotating for revision (arrows)</p> <p>Introduce Course reflection (HW)</p>
May 4, 2017	<p>LAST CLASS MEETING</p> <p>In Class Essay #3 Workshop (revision)</p> <p>DUE Course reflection (HW)</p>	
	<p>In Class Presentations</p>	
May 5, 2017	<p>DUE Essay #3 (Friday by 11:55PM via Sakai)</p>	