

Curriculum Vitae

RHEA MARIE HÉBERT

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WORK EXPERIENCE

2018

Instructional and Media Designer | NC State Prestage Department of Poultry Science
Coordinate instructional and communications media creation. Manage marketing, social media and communications. Consult on internal, academic and Extension training and instruction.

2017 – 2018

Web Specialist | NC State Prestage Department of Poultry Science
Provide instructional design, educational technology and website support for faculty and extension teaching and projects. Liaise with DELTA to support faculty teaching and projects. Create and coordinate marketing and communications materials and channels.

2017

Data Entry Freelancer | Retraction Watch
Investigated and entered data for retraction notices in the Retraction Watch database.

2016 – present

Adjunct Instructor | Durham Technical Community College
Teach English 111, English 112, English 231.

2015

Office Assistant | NC State Bookstores
Processed orders, addressed customer inquiries, updated website, photographed products and entered data for online store items.

2013 – 2014

Emerging Technologies Coordinator | Carnegie Mellon University Libraries
Chaired the Emerging Technologies (ET) committee. Managed ET projects. Provided training related to ET projects.

2012 – 2014

Reference Librarian | Carnegie Mellon University Libraries

Provided reference, instruction, and collection development services as liaison to Philosophy and Psychology departments. Chair Emerging Technologies committee and served on other committees. Coordinated library-wide tutorial training and creation project(s).

2012

Digital Outreach Librarian | Carnegie Library of Pittsburgh

Created digital learning objects, including tutorials and class materials, in support of the teaching and educating mission of the Job & Career Education Center.

2011 – 2012

Adjunct Instructor | Point Park University

Taught ENGL150 and ENGL151, core composition courses in the writing program.

2011

Adjunct Librarian | Brevard Community College

Provided reference, collection development, and troubleshooting services from the Reference desk.

2010 – 2011

Lecturer | Brevard Community College (now Eastern Florida State College)

Taught Communications I and II.

2009

Archival Reference Intern | John W. Hartman Center for Sales, Advertising & Marketing History at Duke University

Assisted with archival reference, research, and administrative services, including scanning, correspondence, usage contracts, filing, and research guide creation.

2008 – 2009

Graduate Assistant | Veterinary Medicine Library | North Carolina State University Libraries

Engaged with patrons from the combined reference, circulation, and reserves desk; assisted with research projects, shelving, and opening and closing the library.

2007 – 2010

Graduate Assistant | Research & Information Services | North Carolina State University Libraries

Served all users from the Reference desk and library floor; assisted with events, research, and one-on-one and group instruction.

EDUCATION

2010

M.S. Library Science | University of North Carolina at Chapel Hill

Master's Paper: Analyzing how reference archivists write about users: a historical review of the literature in North America

2006

M.A. English | University of Rochester

Master's Paper: Learning How to Look: Stylistic and Aesthetic Contexts of Elizabeth I's Portraiture

2004

B.A. English | University of Central Florida

SERVICE WORK

2012 – 2014

Teaching, Technology & Learning Round Table member | PaLA

2011

Ad hoc Awards Committee member | ALA Library and Instruction Round Table

2011 – 2015

Instructional volunteer | Carnegie Library of Pittsburgh

Developed and taught cover letter writing class; developed and taught advanced PowerPoint class. Adapted and taught tutorial-creation classes as a series.

2011

Xtranormal project volunteer | Florida Institute of Technology Evans Library

Wrote and tested a script explaining the peer review process.

2008

Research assistant | NCSU Libraries

Analyzed data sets for citation formatting and authority in support of a library instruction program assessment.

TEACHING & INSTRUCTION EXPERIENCE

Durham Technical Community College

SPRING 2018

English 112: Writing/Research in the Disciplines

FALL 2017

English 111: Writing & Inquiry

English 112: Writing/Research in the Disciplines

SUMMER 2017

English 231: American Literature I

SPRING 2017

English 111: Writing & Inquiry

English 112: Writing/Research in the Disciplines

English 231: American Literature I

FALL 2016

English 111: Writing & Inquiry

SUMMER 2016

English 231: American Literature I

SPRING 2016

English 111: Writing & Inquiry

English 112: Writing/Research in the Disciplines

Carnegie Mellon University

SUMMER 2014

Summer Engineering Experience for Girls (SEE)

SUMMER 2013

Summer Engineering Experience for Girls (SEE)

2012 – 2014

Instruction sessions by request of liaison departments (English, Psychology, Philosophy)

Librarian-training workshops (Camtasia, Audacity, tutorial creation)

Consultative workshops (Camtasia, Audacity, tutorial) for non-library campus units

Carnegie Library of Pittsburgh

2014

3-part workshop series (tutorial creation)

2012 – 2013

Public workshops (monthly) (PowerPoint Beyond the Basics, cover letter writing)

Point Park University

SPRING 2012

ENGL151

FALL 2011

ENGL 150: English Composition I

ENGL 151: English Composition II

Eastern Florida State College (*formerly* Brevard Community College)

SPRING 2011

ENC 1102

FALL 2010

ENC 1101: Communications 1

ENC 1102: Communications 2

PROFESSIONAL DEVELOPMENT

Courses taken

2018

Illustrator Level I | NC State McKimmon Center | September 27 & 28, 2018

Accessibility in the Classroom | NC State | July – August 2018

Become an Instructional Designer Learning Path | Lynda.com | *completed* May 30, 2018

Incorporating Active Learning Strategies in the College Classroom | NC-NET: North Carolina Network for Excellence in Teaching | January – February 2018

2017

Volunteer Tutor Training (Adult Basic Education & ESL) | Triangle Literacy Council | July 8 & 15, 2017

2016

Teaching Learning Academy | Durham Technical Community College | Fall 2016

2015

Powerful Tools for Teaching and Learning: Web 2.0 Tools | University of Houston System *via* Coursera | February – March 2015

Programming for Everybody (Python) | University of Michigan *via* Coursera | February – April 2015

Gamification | University of Pennsylvania *via* Coursera | January – March 2015

2014

Collecting Data to Improve Learning Outcomes Special Interest Group | Carnegie Mellon University Eberly Center | September 23, 30, October 7, 2014

Instructional Design Essentials | ALA | September – October 2014

Copyright for Educators & Librarians | Duke University, UNC—Chapel Hill, Emory University | July – August 2014

e-Learning Ecologies | University of Illinois at Urbana-Champaign | July – August 2014

BlendKit2014: Becoming a Blended Learning Designer | Canvas Network & UCF | April – May 2014

Marketing the Library in the 21st Century | Library Juice Academy | April 2014

LIS2975: Research Data Management | University of Pittsburgh | Spring 2014

Up and Running with InDesign | Lynda.com | *completed* February 18, 2014

InDesign Basics | Carnegie Library of Pittsburgh | February 11, 2014

2013

Flipped Classroom Special Interest Group | Carnegie Mellon University Eberly Center | October 10, 17, 24, 31, 2013

Creating Accessible Video Tutorials | ACRL Online course | March 4-22, 2013

Workshops attended

2018

Summer Shorts | NC State DELTA | August 14-16, 2018

Reporter Training | NC State Non-Credit Registration

Contracts & Grants Training | CALS

Intermediate WordPress: Gutenberg for Content Creators | NC State Office of Information Technology

Get to Know the New Hangouts Meet | NC State Office of Information Technology

WordCamp Raleigh 2018 | WordCamp Raleigh 2018

OLC Innovate 2018 | OLC Innovate 2018

Top Hat Advanced: Beyond the Basics of Interactive Polling | NC State DELTA

Assistive Technology at NC State | NC State Office of Information Technology

Gmail: Advanced Productivity | NC State Office of Information Technology

Spark Student Learning: Tips and Tools to Increase Engagement | NC State DELTA

Best Practices for Designing Your Moodle Course Part 2 | NC State DELTA

Accessible Course Design | NC State Office of Information Technology

Introduction to Blended Learning | NC State DELTA

Basics of Adobe Illustrator for Research Graphics | NCSU Libraries

NC State brand training | NC State University Communications and Marketing

An Introduction to Top Hat | NC State DELTA

2017

Online Course Design Series: The Online Syllabus | NC State DELTA

Making Connections and Building Community in an Online Synchronous | NC State DELTA

Fostering Group Work with Collaborative Online Tools | NC State DELTA

Utilizing Engaging Instructional Video | NC State DELTA

Getting Started with Moodle | NC State DELTA

Best Practices for Designing your Moodle Course | NC State DELTA

Favorite Tech Tools | Durham Technical Community College Teaching-Learning Center

Communicating Plagiarism and its Consequences to Students | Durham Technical Community College Teaching-Learning Center

2016

Teaching for Knowledge Transfer | Durham Technical Community College Teaching-Learning Center

Sakai 11 Update training | Durham Technical Community College Teaching-Learning Center

2013

Flipping the Classroom: More Than Putting Your Lectures Online | Carnegie Mellon University Eberly Center

Plugged into User Behavior: Low-Budget, High-Impact Usability Testing of Library Subject Guides | ACRL 2013 pre-conference

Online Learning Faculty Discussion | Carnegie Mellon University Eberly Center

2012

Tests: Tools for learning, not just assessment | Carnegie Mellon University Eberly Center

Collaboration: A focus on process, not just product | Carnegie Mellon University Eberly Center

Explanation: A task for students, not just instructors | Carnegie Mellon University Eberly Center

2010

Orientation to the DE Classroom | NC State DELTA

Moodle: Special Topics | NC State DELTA

Moodle: The Basics | NC State DELTA

2008

Dreamweaver 1: Creating and Publishing a Web Page | NC State DELTA

HTML Basics | NC State DELTA

RefWorks: An Introduction | NC State DELTA

North Carolina Preservation Consortium: Basic Book Repair Workshop | Eastern Carolina University

CONFERENCES/PANELS/PRESENTATIONS

"Creating Online Tutorials for Job-Seekers Using Creativity, Consistency, and Camtasia." Poster Session. Pennsylvania Library Association. Gettysburg, PA. October 2, 2012.

"Investigating Elizabeth: Elizabeth I as Sleuth." Mid-Atlantic Popular/American Culture Association. Philadelphia, PA. November 3-5, 2011.

"Partnering with Student Health Services to Provide Quality Zoonotic Disease Prevention Information." (co-author with Kristine M. Alpi, AHIP and Carol E. Vreeland, AHIP) Medical Library Association. Minneapolis, MN. 2011.

"Putting the 'I' in Elizabeth: identification in young adult historical fiction for girls." Mid-Atlantic Popular/American Culture Association. Boston, MA. November 5-7, 2009.

"Queen Elizabeth I...Barbie!? Why Not?" Mid-Atlantic Popular/American Culture Association. Niagara Falls, Canada. October 30 – November 1, 2008.

“Aesthetics and Style at Elizabeth’s Court: resisting the Italian bias in criticism of Elizabeth’s portraits.” QEIS. San Antonio, TX. March 8-10, 2007.

“A Fienne(s) Pair: Shakespeare, Leicester, and Elizabeth I on Film.” SW/TX PCA. Albuquerque, NM. February 14-17, 2007.

“Crossing Bridges/Burning Bridges: the ‘Generation Gap,’ “Sisterhood,” and Feminism: a critique.” SUNY-Albany. Albany, NY. December, 2004.

PUBLICATIONS

Hebert, R., & Roberts, W. (2013). Online Job Tutorials @ the Public Library: Best Practices from Carnegie Library of Pittsburgh's Job & Career Education Center. *Pennsylvania Libraries: Research & Practice*, 1(2), 95-134. DOI: 10.5195/palrap.2013.15

Alpi, K., Vreeland, C., & Hebert, R. (***forthcoming***). Health Promotion Resources for Students at Risk of Animal-Associated Conditions. *North American Colleges and Teachers of Agriculture (NACTA) Journal*.

HONORS & AWARDS

2011 Medical Library Association Conference second-place prize for research papers (“Health Promotion” under an earlier title)